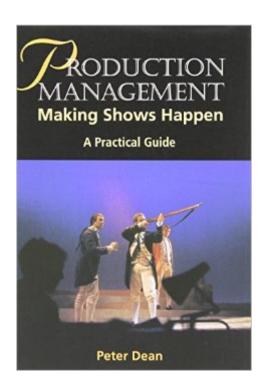
# The book was found

# Production Management: Making Shows Happen: A Practical Guide (Practical Guides (Crowood Press))





## **Synopsis**

Production Management takes you through the process of making shows happen from the point of view of the production manager. It describes the different types of productions, from small-scale amateur plays to international opera; the roles and skills of the production managerâ ™s backstage teams; and theater administration. Enhanced by illustrations, charts, and templates that can be adapted for any production, the book includes valuable tips and information on working with directors and designers; costing productions realistically; running production meetings; overseeing the rehearsal process; managing a production team; coordinating the creation of props and costumes; and leading the production week and technical rehearsal. Peter Dean has worked for some of Britainâ ™s premier theater companies. Since 1997, he as been Deputy Director of the Technical Theatre at the Guildhall School of Music and Drama.

### **Book Information**

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#### **Customer Reviews**

AMAZING READ. For someone that is going in to Production Management this is the book for you.

This in many ways is a basic book about theater...I was expecting something a little more advanced. It is also very UK biased.

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